

The LexArts 2009  
Distinguished Speaker Series  
is supported in part by



SCAPA  
School for the Creative and Performing Arts

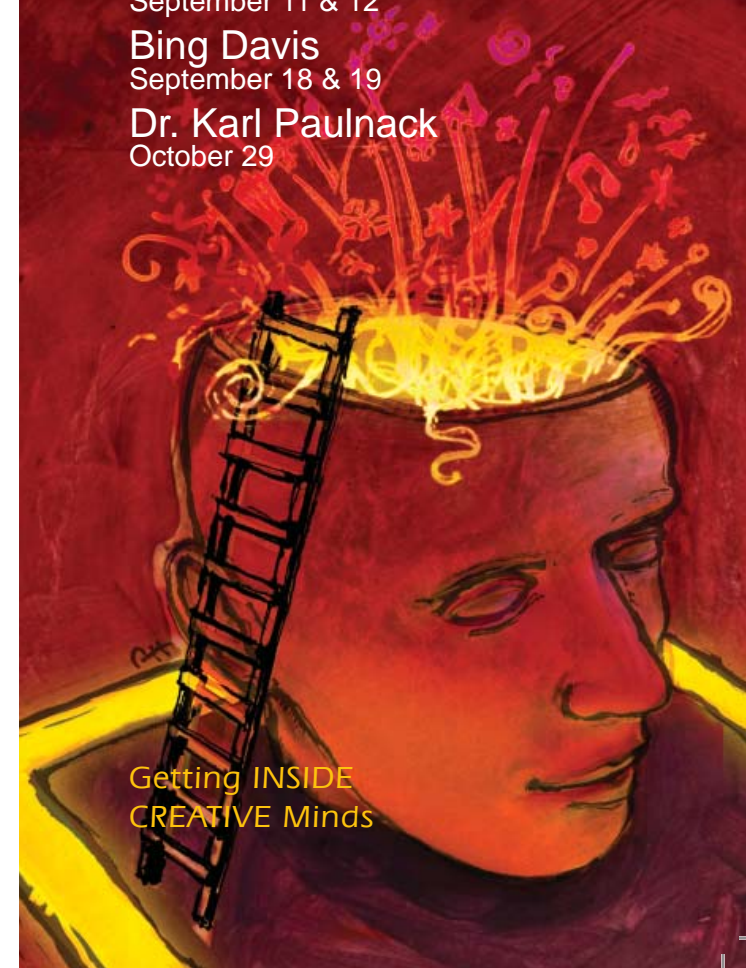


# Distinguished Speaker Series

Mildred Howard  
September 11 & 12

Bing Davis  
September 18 & 19

Dr. Karl Paulnack  
October 29



Getting INSIDE  
CREATIVE Minds

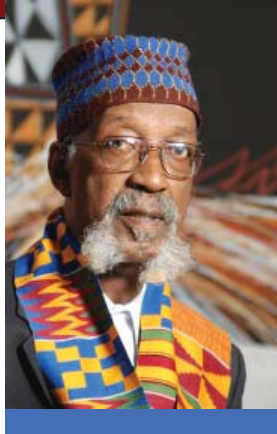


**Mildred Howard**

*Visual Artist*

Mildred Howard comes to Lexington straight from the Americans for the Arts Annual Conference to present *Public Art Year in Review*. Howard

is a prolific mixed media and installation artist whose work draws on a wide range of historical and contemporary experiences. Howard often uses found objects and personal memorabilia in her pieces to express “a respect for ancestors.” She has received numerous awards including the Anonymous Was a Woman Fellowship; an NEA grant in sculpture; the Eureka Fellowship; a Rockefeller Artists Fellowship to Bellagio, Italy; and a Lila Wallace Reader’s Digest Traveling Fellowship to Oaxaca, Mexico.



**Bing Davis**

*Visual Artist*

Bing Davis visits Lexington to present *Retie, Reach Back: Art, Culture and Community Development*. Through his contribution to

the field of fine arts and arts education, Davis emphasizes the importance of heritage in the arts. The Urban Peace Quilt Project and the Mound Street Academies Enrichment Program in Dayton, OH are two examples of Davis’ exceptional work in the community. He has received many awards, including the 2008 Dr. Martin Luther King, Jr. National Service Award, 2004 Lifetime Achievement Award from Culture Works, the National Leadership with Virtue Award, the Global Youth Peace Award, and the 1997 Ohio Art Educator of the year.



**Dr. Karl Paulnack**

*Artist/Educator*

As an educator for more than two decades, Dr. Karl Paulnack has proved his commitment to a diverse, comprehensive practice of

collaborative musicianship. In an address to the Boston Conservatory Freshman Class he states “Music is a basic need of human survival... being a musician, you’re here to become a sort of therapist for the human soul.” Through his work in education, Dr. Paulnack has served as director of the Boston Conservatory’s Music Division since 2002 and as the music director and conductor of the Contemporary Opera Lab of Winnipeg. In the past he has co-chaired the accompanying and coaching department of the University of Minnesota, and served on the faculties of the Tanglewood Music Center, University of Southern California, Ithaca College and Music Academy of the West.

Presented by:  
LexArts and the Kentucky Arts Council

**September 11**

*Public Art Year in Review*

1:00 – 3:00 pm

Downtown Arts Center  
141 East Main Street  
Lexington, KY 40507

**September 12**

*Workshop*  
(registration required)

1:00 – 3:00 pm

ArtsPlace  
161 North Mill Street  
Lexington, KY 40507

All events are free and open to the public.  
Registration required.

**To register call LexArts at 859.255.2951**

Presented by:  
LexArts and the Kentucky Arts Council

**September 18**

*Retie, Reach Back: Art, Culture and Community Development*

1:00 – 3:00 pm

Downtown Arts Center  
141 East Main Street  
Lexington, KY 40507

**September 19**

*Workshop*  
(registration required)

1:00 – 3:00 pm

ArtsPlace  
161 North Mill Street  
Lexington, KY 40507

All events are free and open to the public.  
Registration required.

**To register call LexArts at 859.255.2951**

Presented by:  
LexArts and the School for the Creative and Performing Arts (SCAPA)

**October 29**

4:00 – 5:00 pm

ArtsPlace  
161 North Mill Street  
Lexington, KY 40507

All events are free and open to the public.  
Registration required.

**To register call LexArts at 859.255.2951**